

FRÜHLINGSLIED - "THRO' THE DARKSOME WOOD" SONG OF SPRING - CHANT DU PRINTEMPS

Nicolaus Lenau

Allegro assai vivace

5.

f brillante

sempre marcato il canto

Durch den

Red.

Wald, den dun - keln, geht hol - de

Red.

5

Früh - lings - mor - gen - stun - de, durch den

Red.

* Die nach oben gestrichenen Noten mit der rechten Hand, und die nach unten gestrichenen mit der linken Hand spielen. (Liszt's Anmerkung)

* Play the notes with the stem turned upwards with the right hand and those with the stem downwards with the left hand. (Liszt's own note)

Wald vom Him - mel weht ei - re

Leg. *Leg.* *Leg.* *Leg.*

lei - se Lie - bes -

Leg. *Leg.*

rinforzando

kun - de.

Leg. *Leg.* *Leg.*

sempre cresc.

Se - lig lauscht der grü - ne Baum, und er

Leg.

15

raucht mit al - len Zwei - gen in den

Lento

17

ff con anima
schö - nen Früh - lings - traum, in den

Lento

19

vol - len Le - bens - rei - gen, in den

accelerando e rinforzando

Lento

21

schö - nen Früh - lings - traum, in den

Lento

Musical score system 1. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "vol - - - len Le - bens - rei - - - gen, den". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include "più cresc." and dynamic markings like *And.* and *And.* with a fermata.

Musical score system 2. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "vol - - - len Le - bens -". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include "quasi cadenza", "rinforzando molto", and dynamic markings like *And.* and *And.* with a fermata.

Musical score system 3. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "gen, den". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include "ff" and dynamic markings like *And.* and *And.* with a fermata.

Musical score system 4. It features a vocal line and a piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance markings include "m.s." and "m.d." and dynamic markings like *And.* and *And.* with a fermata.

(31)

ff marcatisimo
 Leo.

All' das fro - he Lenz - ge - schick nicht ein

Wort des Him - mels kün - det, nur sein

stum - mer, war - mer Blick hat die

Se - lig - keit ent

zün - det.

so in den Win - ter - harm, der die

sempre ff *m.d.*

le hielt be - zwun - gen, rinforz. ist dein

m.d. *rinforz.* *ist*

mir, still und warm, früh - lings -

p

tig ein - ge - drun - gen, ist dein

crescendo e stringendo

ff mir, still und warm, früh - lings -

52 *mf* *rit.* *8* *mf* *rit.* *8* *mf* *rit.* *8*

mäch tig ein - ge - drun gen.

fff

Lev. *Lev.* *Lev.*

55 *mf* *rit.* *8* *mf* *rit.* *8* *mf* *rit.* *8*

quasi cadenza

rfz

Lev.

(56) *mf* *rit.* *8* *mf* *rit.* *8* *mf* *rit.* *8*

Lev.

58 *ff sempre* *mf* *rit.* *8* *mf* *rit.* *8* *mf* *rit.* *8*

m.s. *m.d.*

Lev. *Lev.* *Lev.* *Lev.*

61 *mf* *rit.* *8* *mf* *rit.* *8* *mf* *rit.* *8*

m.d. *m.d.* *m.d.*

Lev. *Lev.* *Lev.*